



MICHAEL DAN ARCHER

SCULPTOR

Greystones, Hall Lane, Brandon, Nr Grantham, Lincolnshire NG32 2AS UK
Tel / Fax - 01636 626351 Mobile – 07977 221436
Email – mdarcher@archersculpture.co.uk Web – www.archersculpture.co.uk

CURRICULUM VITAE

- Qualifications** BA(Hons) Fine Art
ARBS
- Professional Experience** Elected to membership of the Royal Society of British Sculptors in 1994
Elected to Council of the Royal Society of British Sculptors in 1995
Member of the International Sculpture Centre, USA
- Teaching Experience** Senior Lecturer in Sculpture (BA) Loughborough University School of Art & Design (0.2)
Visiting Lecturer at Cardiff, Coventry and Derby Art Colleges.
Cambridge Arts Society.
Numerous community stone carving workshops and presentations.
Annual Stone Carving Workshop at Yorkshire Sculpture Park
5 Years teaching English as a Foreign Language in Japan, Britain and Spain, 1979-1984
Exchange teaching post at Tulane University, New Orleans. 2002

Selected Exhibitions

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| Installation, Oda Gallery, Hiroshima, Japan. | 1981 |
| Opening Show, Studio Odd, Hiroshima, Japan. | 1981 |
| New Art, Hiroshima City Gallery, Japan | 1984 |
| Hiroshima Contemporary 100, Neu Gallery, Hiroshima, Japan | 1984 |
| Japonism, Northern Centre for Contemporary Art, Sunderland | 1986 |
| Scottish Sculpture Open, Kildrummy Castle, Aberdeenshire | 1987 |
| Royal Institute of British Architects, London | 1988 |
| Granite Installation, Nottingham Castle | 1988 |
| Hannah Peschar Gallery Summer Shows | 1989-94 |
| Granite Sculpture. Solo Travelling Exhibition :
Nottingham Castle Museum and Gallery; Glynn Vivian Gallery, Swansea; | 1990-92 |
| Gateshead Garden Festival | 1990 |
| Margam Sculpture Park, S.Wales | 1991 |
| Chelsea Flower Show | 1991 |
| Sculpture in the Close, Jesus College, Cambridge | 1992 |
| Solo Exhibition. Yorkshire Sculpture Park | 1993-94 |
| Maquette Exhibition, Hakone Sculpture Park, Japan | 1993 |
| Solo Exhibition, Hannah Peschar Gallery | 1994 |
| Group Show, Economist Plaza, London | 1995 |
| Daiwa Foundation Gallery, London | 1996 |
| Chelsea Harbour, (RBS), London | 1996 |
| Sculpture in the Close, Jesus College, Cambridge | 1996 |
| Changing States. Solo Exhibition, Dean Clough, Halifax | 1997 |
| Four. Solo exhibition, The Minories First Site, Colchester | 1997 |
| Changing States. Solo Exhibition. Wysing Arts, Cambridge | 1997 |
| Rodadero. Large scale stone installation, Harrogate | 1997 |
| The Stone Show (R.B.S.)Wembley Arena, London | 1998 |
| Solo exhibition. Churchill College, Cambridge | 1998 |
| Solo exhibition of Drawings. Gerlesborgsscholan. Sweden | 1998 |
| Group Show. Staunton Harold Hall. Leicestershire | 1998 |

Solo exhibition of Artists Books. University Library, Cambridge	1998
Solo exhibition of Artists Books. National Library of Wales, Aberystwyth	1998/1999
Solo exhibition. First Light. Atrium Gallery. London	1999
Out of the Crucible. Bronze Sculptures. LUSAD Gallery	1999
Sculpture Trail. Burleigh House	1999
Solo exhibition of Artists Books. National Library of Scotland, Edinburgh	1999
Vital Art 1999. The Gallery. Cowcross St. London	1999
Breaking The Mould. Museum of Medallc Art. Poland.	1999
'Passing Through' Solo exhibition Art & Design Gallery, University of Hertfordshire, Hatfield	2000
Summer Exhibition. Hannah Peschar Gallery. Ockley.	2000
In Site. Djanogly Gallery. University of Nottingham.	2000
Solo exhibition Daiwa Foundation, London	2000
Encounters, Group show, Shariah Art Museum Dubai	2000
With the Body in Mind, Group show Richard Attenborough Centre, University of Leicester	2000
Solo exhibition. The Point Doncaster	2001
Sculpture on the Green. Norwich Castle and Museum.	2001
Solo exhibition – CBAT- Cardiff Bay Arts Trust	2001
Stainless Steel- Sheffield Cathedral. Sheffield.	2001
BBC Gardeners World Show. NEC Birmingham	2002
Solo exhibition. Lincoln Cathedral	2002
Group Show, The Living Gallery, Stourbridge	2002
Newby Hall Sculpture Park, N. Yorks	2003, 04
Group Show, Dean Clough, Halifax	2003
The Beacon Project, Dunston Pillar Installation	2004
'Echoes, Memories, Dreams' Solo exhibition, Djanogoly Gallery, Nottingham	2005
2 – Michael Dan Archer & Pal Svensson, Customs House, South Shields	2005

Sculpture Symposia and Residencies

Biwako International Contemporary Sculpture Symposium, Shiga Museum of Modern Art, Japan	1984
International Granite Sculpture Symposium, Sardinia, Italy	1989
Muju International Sculpture Symposium, S.Korea	1993
Yorkshire Sculpture Park (Henry Moore Foundation Award)	1993
Bohuslans Stone Stipendiat. Sweden	1998
Durbach International Sculpture Symposium. Durbach, Germany	1999
Oggleshausen Sculpture Symposium, Oggleshausen, Germany	2000
US / UK Iron Pour Symposium, UK	2001
Emaar International Sculpture Symposium, Dubai	2004
Horice International Sculpture Symposium, Czech Republic	2004

Commissions and Public Collections:

Takahara Hospital, Japan
 Centre Parcs
 Glynn Vivian Gallery
 Loughborough University
 Leicester University
 Redland Aggregates PLC
 Muju Resort, S.Korea.
 Northumbrian Water
 Harrogate Borough Council
 Wynyard Estate (Cameron Hall Developers Ltd.)
 Derby University
 Leicester City Council
 Wysing Arts

Yorkshire Sculpture Park
Cardiff Bay Development Corporation (x2)
Barratt Homes
Sotenas Kommune. Sweden
Ashridge management school
Castlemilk Arts Trust, Glasgow City Council
Oggleshausen, Germany
Taylor Woodrow Capital Developments, London
Miller Homes, Woodmere Country Park, Chesterfield
Chartwell Land, B&Q Sutton, S. London
City of Lincoln, Lincoln Cathedral
Trinity Hall, University of Cambridge
DEFRA/ Kajima Ltd, Cambridge
East Midlands Conference Centre, Nottingham University
Emaar International, Dubai
Horice Town Council, Czech Republic
City of Hradec Kralove, Czech Republic

Publications:

Exhibition Catalogues:
'Opening Show 2' Studio Odd, Japan 1983
'Environment and Sculpture' Lake Biwa Contemporary Sculpture Exhibition. Japan.1984
'Scottish Sculpture Open 4' Scottish Sculpture Workshop.1987
One Man Travelling Show 'Granite Sculpture' 1991
'Finding Form' Travelling exhibition.1991
'Sculpture in The Close' Jesus College, Cambridge,1992
'Loughborough Group' 1994
'Sculpture in the Close' Jesus College, Cambridge.1996
'2nd. Fujisankei Biennale' Hakone Sculpture Park, Japan. 1995
'Portland Stone' LCA+D ISBN 1-900856-03-4. 1997
'Changing States' One Man Show ISBN 1-900856-04-2 . 1997
'Four' One Man Show, Minorities ISBN 0-9529070 3 8. 1997
'Out of the Crucible'. LUSAD Gallery ISBN 1-900856-33-6
'Rodadero'. Limited Edition Artists Book ISBN 19 00 856 28 X
'Passing Through' University of Hertfordshire ISBN 1 8985543 44 5. 2000
Oggleshausen 2000 Bildhauer Symposium ISBN 3- 9801373-2-5 2001
Beacon 2004 ISBN 1 860501 95 8
Echoes, Memories, Dreams – Solo Catalogue 2005 – ISBN tbc

Television:

1991 BBC2 Chelsea Flower Show
1996 BBC Look North News. Installation of Harrogate Sundial
1996 Channel 4. Scientific Eye.
1997 BBC Look North News. Installation of Rodadero, Harrogate.
1997 BBC 2. Art and Antiques, Feature on Sculpture.
1997 Essex Media Unit video on 'Four' at the Minorities, Colchester.'Pieces of the Planet'.
1998 BBC Look East News.Feature on Solo Exhibition of Artists Books at University Library,
Cambridge and Solo Exhibition at Churchill College, Cambridge.
2000 The third program Evening news Germany
2002/3 BBC Gardeners World